INTERNATIONAL DIALECTS OF ENGLISH ARCHIVE
FIELD RECORDING GUIDE

Use this when conducting your interview. It is for your use only.
Contact information: (for your use only; the subject will not be identified in the archive):

Gender (M for male, F for female): ____
Ethnicity: ____________________________
Date of birth (dd/mm/yyyy): ____________
Age: __________
Place of birth: ________________
City/State/Province/Country where raised:

Level of education: ___________________________________________
Places outside representative region lived for more than six months:

Current occupation: ________________________
First language(s):

Other factors that may have impacted subject’s accent/dialect:

Date of recording: ________________
Interviewed by: ___________________________
Your notes:

_____________________________________________________________
_____________________________________________________________
_____________________________________________________________
_____________________________________________________________
_____________________________________________________________
_____________________________________________________________
Comma Gets a Cure

Well, here’s a story for you: Sarah Perry was a veterinary nurse who had been working daily at an old zoo in a deserted district of the territory, so she was very happy to start a new job at a superb private practice in North Square near the Duke Street Tower. That area was much nearer for her and more to her liking. Even so, on her first morning, she felt stressed. She ate a bowl of porridge, checked herself in the mirror and washed her face in a hurry. Then she put on a plain yellow dress and a fleece jacket, picked up her kit and headed for work.

When she got there, there was a woman with a goose waiting for her. The woman gave Sarah an official letter from the vet. The letter implied that the animal could be suffering from a rare form of foot and mouth disease, which was surprising, because normally you would only expect to see it in a dog or a goat. Sarah was sentimental, so this made her feel sorry for the beautiful bird.

Before long, that itchy goose began to strut around the office like a lunatic, which made an unsanitary mess. The goose’s owner, Mary Harrison, kept calling, “Comma, Comma,” which Sarah thought was an odd choice for a name. Comma was strong and huge, so it would take some force to trap her, but Sarah had a different idea. First she tried gently stroking the goose’s lower back with her palm, then singing a tune to her. Finally, she administered ether.

Her efforts were not futile. In no time, the goose began to tire, so Sarah was able to hold onto Comma and give her a relaxing bath. Once Sarah had managed to bathe the goose, she wiped her off with a cloth and laid her on her right side. Then Sarah confirmed the vet’s diagnosis. Almost immediately, she remembered an effective treatment that required her to measure out a lot of medicine. Sarah warned that this course of treatment might be expensive—either five or six times the cost of penicillin. I can’t imagine paying so much, but Mrs. Harrison—a millionaire lawyer—thought it was a fair price for a cure.

**IMPORTANT:** Please print the next page and ask your subject to read it, fill it in, sign, and date it. Then you should scan it and save it on your computer so you can browse to it and attach it to your submission.
Subject Waiver and Liability Release

I hereby grant and assign to the International Dialects of English Archive (IDEA) exclusive rights, including copyright, to use, license, and sell this recording of my voice. Each and every such recording made for IDEA is a "work made for hire" commissioned as a contribution to a collective work, and I understand that I will not be the copyright owner thereof and will have no rights thereto. I understand that the recordings may be published and distributed by means of various media, including, but not limited to, the Internet. I make my voluntary, unremunerated contributions to IDEA in the interests of dialect research. I further understand that IDEA may distribute and/or offer for sale copies of my recordings, compilations, or other documents in the archive to inform students, professionals, and the public about dialects of English. I understand that IDEA, its owners, publishers, employees, editors, and agents cannot warrant or guarantee that use of my sound recordings and compilations, made available on the World Wide Web or otherwise, will be subject to their supervision or control. Accordingly, I release IDEA, its owners, publishers, employees, editors, and agents from any and all liability related to dissemination of the material I have contributed or will contribute. I understand that IDEA undertakes to keep my identify private and that my contribution will appear on the Website anonymously. I have read this document and understand its contents.

Subject’s name: (please print) __________________________________________

Subject’s signature: ____________________________________________________

Date: (dd/mm/yyyy): _________________________________________