

# PROSPECTIVE ASSOCIATE EDITOR SUBMISSION

Thank you for your interest in joining IDEA as an Associate Editor, and becoming one of the voice and speech professionals from across the world who contribute to this valuable resource. Please complete this form with meticulous attention to detail. As the value of this archive directly depends upon the accuracy of the information contained in it we ask that you complete every form field. If information is refused or unavailable, please enter "N/A". Fields marked [\*] are required for the submission to be accepted- no "N/A" may be used in these fields. Be aware that if you return to a previous step, the scholarly commentary field will need to be refilled. As such, please complete the entire form in sequential order without returning to previous steps unless needed.

YOU MUST ENTER N/A IF YOU DO NOT HAVE THE INFORMATION.

Step 1 of 5

20%

## APPLICATION FOR APPOINTMENT

I affirm that I am applying for, and will accept if so appointed, an associate editor designation with the International Dialects of English Archive, hereafter referred to as "IDEA". I understand that this commitment comes with a good faith obligation to best represent the region or voice specialization I am appointed to, and/or if applying as an Editor At Large, to play an active role in the health and continuation of IDEA. I have read and am aware of the terms and conditions of rank advancement within IDEA, that my services will not be financially rewarded, that IDEA may revoke my rank and title at any time, and reserves the right to decline my application. Furthermore, by electronically signing below, I endorse the stated mission of IDEA, and the archive's importance to the field of dialect, voice, and speech study.

Name \*

Your full name, typed above, starting with your first name, will be accepted as your signature.

Initials \*

Please enter your initials, reaffirming your digital signature

Date \*



Next

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Step 2 of 5



## EDITOR BIOGRAPHY

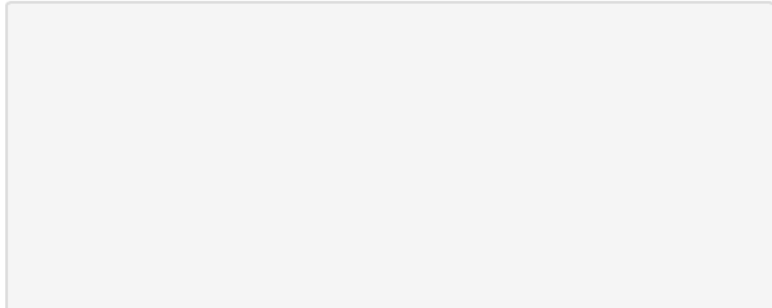
Please complete the following form with information that will appear on your IDEA Editor page in the event that you are appointed as an Associate Editor of the archive.

### Titles & Affiliations

A large, empty rectangular box with a light grey background and a thin border, intended for the user to enter their titles and affiliations.

Please enter titles and affiliations that you would like listed to the right of your photo, above your biography. IDEA will assist with formatting in all cases. You may cut and paste linked text, but don't worry if your bold, underlining, italics or other "rich text" choices don't display when you cut and paste. We will format the text when we receive it to conform to our in-house style sheet.

## Biography \*



Please enter the biography you would like to have posted on your IDEA page. Please be concise and choose biographical information that will retain accuracy for several years. Avoid "currently in" credits, etc. You may cut and paste linked text, but don't worry if your bold, underlining, italics or other "rich text" choices don't display when you cut and paste. We will format the text when we receive it to conform to our in-house style sheet.

## Editor Headshot

no file selected

Please attach a headshot as a jpg that is no larger than 2MB, and is at least 150x150 pixels. We suggest leaving a bit of headroom.

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Step 3 of 5

60%

## WAIVER AND LIABILITY RELEASE (ENTER THE EDITOR'S DETAILS)

I hereby grant and assign to IDEA, and its successors and assigns, exclusive rights, including copyright, to use, license, sell, and otherwise exploit each and every recording, compilation, or other document that I have submitted or will submit. Each and every such recording, compilation, or other document is a "work made for hire" and I understand that I will not be the copyright owner thereof and will have no rights thereto. I understand that the recordings and documents may be published and distributed by means of various media, including, but not limited to the Internet. I make my voluntary, unremunerated contributions to the archive in the interests of dialect research. I further understand that IDEA may distribute and/or offer for sale copies of the archive to inform students, professionals, and the public about dialects of English. I understand that IDEA, its publishers, employees, and agents cannot warrant or guarantee that use of my sound recordings and documents, freely available on the World Wide Web, will be subject to their supervision or control. Accordingly, I release IDEA, its publishers, employees, and agents from any and all liability related to dissemination of the material I have contributed and/or will contribute. I have read this document and understand its contents.

Name \*

Your full name, typed above, starting with your first name, will be accepted as your signature.

Initials \*

Please enter your initials, reaffirming your digital signature

Date \*



Address \*

**Address \***

Street Address

Address Line 2

City

State / Province / Region

ZIP / Postal Code

Country

**Phone Number \***

Please enter your phone number, country code first.

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Step 4 of 5



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### SUBJECT WAIVER (FROM THE FIELD RECORDING GUIDE)

Please scan the consent form/subject waiver from page three of the field recording Guide. We request that you use the Field Recording Guide when conducting all accents and dialect interviews. The Guide can be found under the "submissions" tab on the main menu. This is not optional. Subjects must give their consent in writing.

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Attach Subject Waiver \*

no file selected

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YOU MUST ENTER N/A IF YOU DO NOT HAVE THE INFORMATION.

Step 5 of 5

100%

## IDEA SAMPLE ENTRY

Thank you for your patience and attention to detail during the legal waivers that preceded this step. Below you will find a series of fields where you will enter pertinent information about the recorded subject. Please note, these fields parallel the lines of inquiry noted on the "Field Recording Guide" which can be found on the "Submissions" page. You should collect information first on the "Field Recording Guide" and then transfer it here, along with any additional notes. We advise doing your write up in a word processor, then cutting and pasting the information into the text boxes below. Formatting including bold, italics, underline use, etc. is generally discarded when cutting and pasting- IDEA will format the sample appropriately.

**Region \***

What region does the speaker represent? Bearing in mind that "region" is subjective and may be redefined over time, please identify the country, and use your best judgement regarding the degree of specificity you believe is of value beyond that point. Peruse existing IDEA samples from your region (if they exist) as a model.

**Age \***

What is the speaker's age?

**Date of Birth \***

When was the speaker born? dd/mm/yyyy

**Place of Birth \***

**Gender \***

Where was the speaker born?

☐ Male

☒ **Female**

What is the speaker's gender?

**Ethnicity \***

What ethnicity does the speaker self-identify as?

**Occupation \***

What is the speaker's occupation?

**Education \***

What education has the speaker received?

**Area(s) of residence  
(other than  
representative region)  
for longer than 6  
months \***

Where has the speaker lived? Please write your entry in complete sentences (prose format).

**Other influences on  
speech \***

What other factors have impacted the way in which the subject (speaker) speaks? What other factors have impacted the subject's (speaker's) accent/dialect? Please write your entry in complete sentences (prose format).



**Orthographic  
Transcription of  
Unscripted Speech \***

Using the everyday Roman alphabet, transcribe the unscripted speech portion of the recording. We suggest typing this in a word processor, and then cutting and pasting that information into this form field. Don't worry if your "rich text" choices don't display when you cut and paste. We will format the text when we receive it to conform to our in-house style sheet. If required, you may attach a document at the end of this form, demonstrating your intended formatting as a guide for IDEA.

**Orthographic  
Transcribed by \***

Who transcribed the text from the "Orthographic Transcription of Unscripted Speech" section?














**Date of Orthographic  
Transcription \***














When was the above transcription performed? dd/mm/yyyy

**Scholarly Commentary**

Text

Visual

**B** *I* ABE             

Paragraph             

Please cut and paste the scholarly commentary relating to this sample from a word processor into this window. If phonetics are included, they must be written in a unicode phonetic font. After you have cut and pasted your document here, you may further format it using the formatting palette above. If needed, you may attach a document at the end of this form, demonstrating your intended formatting as a guide for IDEA's editors.

**Scholarly Commentary  
By**

Who wrote the above scholarly commentary?

**Date of Commentary**

When was the above scholarly commentary written?  
dd/mm/yyyy

**Phonetic Transcription  
of the Reading  
(Scripted Text)**

Please cut and paste a phonetic transcription of the scripted text from a word processor into this window. You may use unicode phonetic fonts only. Don't worry if your bold, underlining, italics or other "rich text" choices don't display when you cut and paste. We will format the text when we receive it to conform to our in-house style sheet. If needed, you may attach a document at the end of this form, demonstrating your intended formatting as a guide for IDEA's editors.

**Scripted Phonetic  
Transcription By**

Who transcribed the above phonetic transcription?

**Date of Transcription  
(Scripted)**

dd/mm/yyyy

**Phonetic Transcription  
of Unscripted Speech**

Please cut and paste the unscripted speech transcription from a word processor into this window. You may use unicode fonts only. Don't worry if your bold, underlining, italics or other "rich text" choices don't display when you cut and paste. We will format the text when we receive it to conform to our in-house style sheet. If needed, you may attach a document at the end of this form, demonstrating your intended formatting as a guide for IDEA's editors.

**Unscripted Phonetic  
Transcription By**

Who transcribed the above phonetic transcription of unscripted speech?

**Date of Transcription  
(Unscripted)**

When was the above transcription performed? dd/mm/yyyy

**Sound Sample \***

Choose File

no file selected

Please attach an mp3 of your sound sample. Recording guidelines can be found under the "About" section of the Navigation bar.

**Recorded By \***

Who recorded this sample?

**Date of Recording \***

When was the above sample recorded? dd/mm/yyyy

**Email \***

Enter Email

Confirm Email

Please enter your email address.

### Auxiliary File Upload

Choose File

no file selected

In the event that you have an additional file that you must attach (such as a word document or PDF preserving your intended formatting and rich text choices), do so here.

### Auxiliary File Upload 2

Choose File

no file selected

In the event that you have an additional file that you must attach (such as a word document or PDF preserving your intended formatting and rich text choices), do so here.

### PLEASE NOTE 2 THINGS

1. After your submission, please expect an e-mail reply from IDEA's editorial staff within the next few days, letting you know if your application has been approved. If it is approved we will congratulate you and offer you an appointment as an associate editor of IDEA, contingent upon receipt of four further successful samples within the next twelve months, publishing each submission upon its receipt and approval. Once you have completed five successful submissions, we will create a personal page for you on the editors' page, with your headshot and bio, and a list of your submissions, and publicly welcome you as an associate editor. After this, your first submission, for all future submissions you will use the much simpler CURRENT EDITOR OF IDEA form.

2. Due to the volume of data that is attached in this submission, it may take your browser a few minutes to complete the submission process. Please be patient, leave the browser window open, select "submit" only once, and wait until this screen changes before moving on. You will receive email confirmation once the form has been received.

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Submit